

DIMENSIONS

LEARN TO SEE AURAS, PAST LIVES AND SPIRIT GUIDES

The room is dark. At the far end, a rose-quartz-lamp is emitting its soft-pink rays, giving the room a warm and comforting glow. The students are sitting in rows, facing each other, their eyes straining to make out the features of the person right across.

"Close your eyes" I say, as I begin to run the grid of the four connections in the room, the energetic imprint which will take their being deeper and deeper into themselves, as my voice guides their mind to follow.

"Take a deep breath"

I feel the room breathe around me in the dark. The grid is easier to hold, now that the breath has taken each of them closer to the new vibration.

Step by step, I guide them, all the while teaching them on the subconscious how they can make their auras do as I instruct them. I scan the room with my inner eye. The young woman at the far corner has left her body. I reach out energetically and pull her back down, anchoring her energy firmly into the ground through her root chakra.

"And take another deep breath please" – the grid is shifting to the next level. The woman is firmly planted now, her connection to Earth running well.

The grid for connecting and centering is almost complete and already the intensity in the room is almost tangible. Each aura in the room is stretching and straining to attune to the new vibration it find itself immersed in. People are processing already, I can feel it in my field.

My aura is like a giant water-bath when I teach. I expand it to encompass the entire room and hold a space of intention which clearly determines the energies I run in the room. This is the grid: the energetic configuration I intentionally run and hold in the room. Light language shapes, sacred geometries at various colour-frequencies are flying in and out of my aura at lightning speed, teaching, healing, transforming, transmitting.

The excitement in the room is mounting. Some people are in their heads, doubting whether they will really see the aura in a few minutes time, others are in a deeply altered state of mind, where the seemingly impossible is already revealing itself as absolutely feasible.

We have reached the third eye now. Once again, I scan my aura to see if everyone is ready, whether each person has found the entry point to the other side. Most people are there. I adjust the grid one last time before I raise my arms and call out:

"Seventh Dimension, Dimension of Light"

The energy in the room shifts immediately. White fog is meandering through the rows of chairs before me.

"And breathe"

Again, I feel the energy of the room adjust to the new vibration with the deep breath they take.

It is hard to breathe now. In the intensity of the space it seems easier to just stop breathing and stay put.

I continue to build the grid of Seventh Dimension in the room, energetically helping and checking each person. Some people have left their bodies, I pull them back into their chairs and adjust them to the grid.

"When you are ready, you can open your eyes"

There is complete silence in the room. People are gazing softly through space, their eyes straining to penetrate the darkness for a moment, before they give up and surrender to the soft darkness around them.

I instruct them patiently, reminding them to remain centered as Seventh Dimension reveals itself to them for the first time. I tell them how they can play with the focus of their eyes to enable them to see.

When the lights go on and I invite them to share what they have seen, it takes everyone a few moments to find their way back into the room. I wait patiently. When they begin to speak, the whole room quickly fills with animated talk. Faces are glowing with excitement as each person describes what they have seen to their partner.

I lean back in my chair, take a deep breath and smile. Once more, the Curanderos have kept their promise and the Dimensions revealed their sacred door.

The Author

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