

11 Q to Homaya Amar

Light Language Master Teacher

Shares the wisdom of creating reality from the Shaman path.

About

The way light speaks

Q: You are teaching Light Language for few years now- what is Light Language?

Homaya: What we call reality is equal to a multi dimensional user interface- where vibration of light perceived by our nerves system and translated inside of us. Some of the vibrations are known to us, human, as sounds other as colors and shapes, and some we are not able to grasp.

All that we relate to in our reality is made of 3 dimensional shape and color. From the smallest parts, as the way atoms connects, to the magazine you are holding right now, nature and much more beyond. If all matter is made from 3D shapes and colors, clearly- the consciousness, which creates this reality, is made of it as well. Since we are part of the whole consciousness, we also communicate and transmit our inner vibrations, thoughts, emotions, ideas, in 3D shapes and colors.

Light Language is the code, which this multi dimensional user interface is made of. It is the art of consciously co-creating reality with and as structures of 3D shapes of and colors.

Q: What do you mean by consciously co-creating?

Homaya: The whole is made of the sum of All consciousness. In every moment we co-create our reality with the whole consciousness, with our thoughts, ideas and emotions as well as with our doing and saying in the physical plan. Where ever we go and whatever we do, we put our energy and intention and it influence the realty.

The way you approach, your presence and energy filed affect even if you do not say or do a thing. How many times you have been in a situation where one comes into a room and change all the energy? Like the people who comes into a party and the light turns on or the one that goes into a room and the air become dense and uncomfortable.

What you DO is another level of co- creation, in term of to whom and to what you give, and better say serve, your energy.

In any case – you are not the only one who creates the reality, the universe and the nature forces co-create with you: a friend gives a hand; you find a book someone wrote exactly about what you needed, nature connects you and feeds you. We constantly communicate and co-create.

The level of awareness and attention to what we do and how we do makes the different from one to the other. How conscious are we to what we create in any given moment.

With Light Language you restructure and consciously reconnect to what you transmit into the reality, bring light to your part in it and expend your awareness to the way the universe works.

Q: How does it work?

Homaya: By mastering the A B C of sacred geometry and colors, the structures of energetic sequences, the universal laws and the relation between all of those. These are 4 main aspects of the way the reality is created.

A simple example is noticing what colors you are wearing and how it affect your day. One of my students shared great results in dealing with the A.D.D of her son by changing his cloths to yellow to support concentration.

Yet this is just a starting point of the work. In advanced levels you work with more complex energetic structures of linear time manifestation in any areas of your life and self, in the levels of the blueprint of your soul and in the eternal now.

For some people, going deeper in the living practice can be a blow mind situation; living by it breaks apart their inner reality. With light language you are escorting out from the so comfortable victim state, where things happen to you, and step by step you become more actively responsible for the reality you are in. Life changes from experiences to experiments. You become the master of your reality together with the gift of expending your awareness and awakening into more truth.

Q: How does it taught?

Homaya: As most shamanic practice, it's been taught mainly on the astral plain at night school and in the presence of a master teacher as caught teaching.

In class itself the students are consciously initiated to this wisdom and reconnect to it as it was ever there. At the same time their aura field is being adjusted into a healthy centered state, where all chakras are vibrating at their original vibration - so no more extra orange for the people who were flirting around all day long, or extra red for those who were drowning in life's worries. Life become more balance and harmonious.

Q: And in the practical level- how does it go?

Homaya: It is rooted in your ability to translate intentions into healthy and positive grids of NEW consciousness which you create for certain purpose in the linear or vertical presence. These grids are emanated or assimilate in your aura field.

When one is asking to create a certain reality, he is not been given what he was asking for rather the opportunity to become his next level of evolution where this

reality exist, therefore parts which are not in alignment with the light will be healed and transform.

Q: What is the purpose in writing grids?

Homaya: Everything is made from sacred geometry and colors, everything already have a grid, therefore grid can be written to any purpose: personal, community, relationship, love, communication, self esteem, spiritual development...

In the beginning most chooses to heal or change what there is especially if it causes suffer and pain. Heal, advance, transform. Pain is here to ask your attention to kindly open channel of love and connection, wealth and health. I also see in the early step of the work lots of grids to get or achieve something, it is beautiful. Mature, prosper. It is evolution.

It is defiantly a strong tool. And it works.

The beautiful with light language is that it works with the highest good of all. Every grid gets you closer. Those who does not advance in the way they use the practice either get back hooked to the big illusion or drop the work.

And this goes for any spiritual practice!

Keep on doing the inner work. The practice is not for us to become kings and Queen, God is not working for us! it is for us to be able to serve better and in grace the primary light source.

Q: so should I expect result?

Homaya: Expect reality. Expect knowing more of your truth nature. Expect being closer to the divinity that dwells in you. Wish in alignment with the highest good and be grateful for the result since from the point of view most of us are at – we are not able to see the big picture.

Focus your intentions into crystal essence of colors and shape, open your arms to what the universe will bring, and trust that all you receive is part of your training to realizing the self. This is a beautiful reflection to see who you truly are.

Q: Is it a kind of magic?

Homaya: Magic is for those who do not see or feel the process of reality making. It is for those that see realty as a narrow dimension. We are in a time where all the spiritual schools of mystery are sharing their wisdom so we can expand our consciousness and awareness, get closer, see the big picture, see the whole and unite. The masks and veils are taken off. Isn't it time to wake up and see? And be?

Q: Where did this work come from?

Homaya: Light language is an ancient teaching that passes through shaman's origin from Mexico and rooted in the Mayan culture. They had the ability to decode the

reality they grasp in their system into fragments of sacred geometry and colors, and follow the structures of it.

Most of it is very simple and easy to comprehend. We, modern society do it as well, yet we do not bring our awareness to it as much.

We all speak and understand light language intuitively. In each of the languages around the globe there are phrases like "red of anger", "square mind" or "heart of gold". These phrases are showing that we all see color and shape, in our light senses.

Q: What is your connection with Light Language?

Homaya: I have met light language about 8 years ago, at that time I was a young full-on architect and designer. I was interested in the aspects of self yet far away from spirituality. When I set in class, the first time, I felt as God was putting me on his lap and saying you have done a great job till now, I am going to teach you a bit more of how I work. I have met the soul of the shapes and colors which all my life has made of. Life did not look the same any more.

Since then I have been studying with my teachers and master, sharing time and space with masters, shamans and miracle workers and becoming a light language teacher and a teacher trainer. My whole being is about listening to the co-creation of the universe and serving the whole to be in a state of love generosity and healthy and harmonious life style.

Q: what is for Portugal?

Homaya: In light language each country has a shape that describes its quality. The shape for Portugal is equal to the gravitation. It means uniting and awakening from the illusion of separation. Every place the teaching is being given raises its vibration, since it works wider than only for the people in the class, it works also for the land, the closer circles and the generations before and after. Next class would be taught in September in Sintra for the people who wish to move farther in their service of uniting, clear their stuff and actively sharing their light work. It is a big jump forward! Thank you.

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